

Born 1987, Passaic, New Jersey
Lives and works in Metro-Detroit

EDUCATION

2017 MFA Sculpture + Extended Media, University of Texas at Austin
2009 BA Art and Art History, Colgate University

SOLO EXHIBITION

2024 *Synchronic Botany*, Atelier by Sea Grandon Contemporary, Warsaw, IN

SELECTED GROUP EXHIBITIONS

2025 *Season Fair*, Special Projects curated by Amani Olu, Michigan Central Station, Detroit
Hatchback 19, curated by Grace Serra, Hatch Art, Hamtramck, MI
Female Gaze, curated by Paulina Petkoski, Playground Detroit, Detroit, MI
2024 *Art Fair I Detroit*, curated by ArtClvb, Detroit, MI
2023 *The Art of BasBlue*, curated by Alison Wong, BasBlue Community Center, Detroit, MI
2022 *ArtPrize 2022*, DeVos Place, Grand Rapids, MI
2020 *Earthlings*, curated by Xin Liu, Space Exploration Institute, MIT Media Lab + NASA
2019 *Texas Vignette Fair*, curated by Leslie Moody Castro, Dallas, TX
2017 *Subasta de SOMA 2017*, Mexico City, Mexico
Fusebox Correspondance Series #4, Angers, France
Trouble: MFA Thesis, UT Visual Arts Center, Austin, TX
2016 *Paraphrase*, UT Visual Arts Center, Austin, TX
Partial Shade, 3200 Dancy Street, Austin, TX
Fall Exhibition, Art + Artisans, Austin, TX
People's Gallery Exhibition, Austin City Hall, Austin, TX
2015 *INsideOUT Open Studios*, Atlantic Center for the Arts, New Smyrna Beach, FL
2014 *The Last Brucennial*, curated by The Bruce High Quality Foundation, New York, NY
Constructed, Collaged, Combined and Congruent, curated by Robert Dimin, Galerie Protège, New York, NY
2013 *12 Trees of Christmas*, curated by Young and Starving, TEMP Art Space, New York, NY
Project Art for Project Paz 2013, curated by Anne Huntington, 82 Mercer, New York, NY
Family Dinner #2, performance by BHQFU Family Dinner, Petrosino Sq., New York, NY
Family Dinner #1, curated by BHQFU Family Dinner, BHQFU, New York, NY
No Object, curated by Alison Pierz, Trestle Project Space, Brooklyn, NY
2012 *Project Art for Project Paz 2012*, curated by Anne Huntington, 82 Mercer, New York, NY
Rainbows & Marshmallows, curated by Anne Huntington & N. Trainor, TAKAMICHI, NY
NYJL 17th Annual Spring House Tour, home of Nicole Cohen for sketch42blog.com,
2009 *Composition of the Surrounding*, AES/ Repetti Gallery, LIC, NY
Senior Projects: Spring '09, Clifford Gallery, Hamilton, NY
2008 *Senior Projects: Midyear Show*, Little Hall, Hamilton, NY

SELECTED COMMISSIONS/INSTALLATIONS

2026 Austin Airport Terminal Expansion Phase II Projects, AIPP, Austin, TX
2013 do it (outside), curated by Elissa Goldstone & Hans Ulrich Obrist, Socrates Sculpture Park, LIC, NY
2011 Installation, 139 Art and Design Co-op, Brooklyn, NY
2008 Ama'r Lillebane Playground, Christianhavn, Denmark
2007 Oak Drive Memorial, Hamilton, NY

GRANTS/AWARDS

2018-20 Local Pre-Qualified Artist Pool, Austin Art in Public Places, Austin, TX
2018 Nominee, Louis Comfort Tiffany Foundation Biennial Grant
2017 Artist-in-residence, A-Z West, Joshua Tree, CA
Artist-in-residence, Studios at MASS MoCA, North Adams, MA
2016 Artist-in-residence, SOMA Summer, Mexico City, Mexico

- 2015 Graduate Student Professional Development Award, University of Texas at Austin
Artist-in-residence, Atlantic Center for the Arts, Master Artist: Marisa Olson,
New Smyrna Beach, FL
- 2013 *do it (outside)* Project Funding, Socrates Sculpture Park, LIC, NY
- 2012 Artist-in-residence, Gullkistan, Laugarvatn, Iceland
- 2008 Ama'r Lillebane Playground Design Competition Winner, Christianhavn, Denmark
- 2007 Dean's Award for Special Projects, Colgate University, Hamilton, NY

FELLOWSHIPS

- 2016-17 Charles Umlauf Centennial Endowed Scholarship Fund, UT Austin
Eugenie Kamrath Mygdal Endowed Scholarship: Sculpture, UT Austin
College of Fine Arts Student Excellence Award, UT Austin
Harriet F. Batts Art Scholarship, UT Austin
- 2015-16 William Mozart McVey Endowed Scholarship: Sculpture, UT Austin
Marshall F. Wells Scholarship & Fellowship Endowment, UT Austin
College of Fine Arts Graduate Recruitment Fellowship, UT Austin

SELECTED LECTURES/PANELS/SHOWCASES

- 2026 Austin Art in Public Places: *Art-O-Rama*, Dougherty Arts Center, Austin, TX
Artist/Mother Panel Session: *Public Projects*, Buffalo Prescott, Detroit, MI
- 2022 ArtPrize Panel Session: *Intersection of Art and Technology*, WMCAT, Grand Rapids, MI
- 2021 Arts, Creativity & Innovation: Colgate Women Alumnae Professional Panel Session
- 2020 Sojourner 2020 at Ars Electronica: Artist Panel led by curator Xin Liu
- 2019 UC Berkeley Salon Evening: Studio Tour + Panel w/ Menil Fellow Donato Loia, ATX
SophoMORE Connections, Colgate University
- 2017 SXSWedu Panel: *The Art & Science of Spatial Perception*, Austin, TX
KUT Views & Brews/NPR: *The Art & Science of Spatial Perception*, Austin, TX
Studio Art MFA Colloquium, UT Visual Arts Center, Austin, TX
- 2016 Art After Six, Austin City Hall, Austin, TX
- 2016, 2014 SophoMORE Connections, Colgate University

SELECTED PUBLICATIONS

- 2017 Loia, Donota. "Kat Kohl", Trouble MFA Thesis Exhibition Catalogue. Dept. of A+AH,
University of Texas at Austin.
- 2016 Lee, Kerry Anne. D.U.M.P. SOMA Summer 2016. Mexico City: SOMA. Pesero Insert.
- 2013 Whitney, Rachael, and Rose Wong. Year in Review: 2013. Brooklyn: Brooklyn Art Space
& Trestle Projects. 53.

SELECTED COLLECTIONS

Available Upon Request

PROFESSIONAL EXPERIENCE

- 2018-20 Strategic Account Expansion: Machine Learning + AI, Cloudera, Austin, TX
- 2017 Print Production Manager (Contract), Guggenheim Museum, New York, NY
- 2009-15 Consultant/Sales/Project Manager, Duggal Visual Solutions, New York, NY
- 2008 Gallery Manager, Repetti Gallery, Long Island City and Greenpoint, NY
- 2006 Art Commission Liaison for Capital Projects, Dept. of Parks and Recreation, City of NY

TEACHING EXPERIENCE

- 2021 Guest Critic: Graduate Vertical Studio, Instructor Matt Fajkus, AIA, UT Austin
- 2019 Guest Critic: Graduate Vertical Studio, Instructor Matt Fajkus, AIA, UT Austin
- 2017 Guest Critic: School of Architecture, Instructor Matt Fajkus, AIA, UT Austin
Teaching Assistant: Beginning Sculpture, Instructor Margo Sawyer, UT Austin
Digital Time II/III, Instructor Bogdan Perzynski, UT Austin
- 2016 Teaching Assistant: Installation Sculpture, Instructor R. Eric McMaster, UT Austin
CORE Studio I, Instructor Bethany Johnson, UT Austin